

Voix 1

Voix 2

Gloria in excelsis Deo

Clément Deroin

Vivace $\text{d} = 140$

3

am Glo ri a in ex cel sis De o o
De main très tôt je prends le lar ge
am Glo ri a in ex De main très tôt je

This section consists of two staves. The top staff starts with a dotted quarter note followed by a dash. The bottom staff starts with a dotted quarter note followed by a dash. Measure 3 begins with a dotted half note. The lyrics "Glo ri a in ex" are written above the notes, with "De main très tôt je" below them. Measures 4 and 5 continue with similar patterns, ending with a dotted half note. The lyrics "cel sis De o o" and "prends le lar ge" are also present.

8

0 Glo ri a in ex cel sis De o o
ca ché dans la soute à char bon
cel sis De o o Glo ri a in ex cel sis De o
prends le lar ge 0 ca ché dans la soute à char bon

This section continues with two staves. The top staff starts with a dotted half note. The lyrics "Glo ri a in ex" are written above the notes, with "ca ché dans la soute à char bon" below them. Measures 10 and 11 continue with similar patterns, ending with a dotted half note. The lyrics "cel sis De o o" and "prends le lar ge" are also present.

13

Et in te rra pa x hom ni bus
Je sor ti rai la tête quand j'en ten drai les mouettes
Et in te rra pax hom ni bus
Je sor ti rai la tête

This section continues with two staves. The top staff starts with a dotted half note. The lyrics "Et in te rra pa x hom ni bus" are written above the notes, with "Je sor ti rai la tête" below them. Measures 15 and 16 continue with similar patterns, ending with a dotted half note. The lyrics "Et in te rra pax hom ni bus" and "Je sor ti rai la tête" are also present.

17

bo na e vo lun ta tis
chan ter la Mar sei llaise le temps des ce rises
bo na e vo lun ta tis
chan ter la Mar sei llaise le temps des ce rises

This section continues with two staves. The top staff starts with a dotted half note. The lyrics "bo na e vo lun ta tis" are written above the notes, with "chan ter la Mar sei llaise le temps des ce rises" below them. Measures 19 and 20 continue with similar patterns, ending with a dotted half note. The lyrics "bo na e vo lun ta tis" and "chan ter la Mar sei llaise le temps des ce rises" are also present.

20

5
bo na e vo lun ta tis
les coups de ca non de la ré vo lu tion
5
bo na e vo lun ta tis
Les coups de ca non de la ré vo lu tion

This section continues with two staves. The top staff starts with a dotted half note. The lyrics "bo na e vo lun ta tis" are written above the notes, with "les coups de ca non de la ré vo lu tion" below them. Measures 22 and 23 continue with similar patterns, ending with a dotted half note. The lyrics "bo na e vo lun ta tis" and "Les coups de ca non de la ré vo lu tion" are also present.

Voix 1, Voix 2

28

Glo ri a in ex cel sis De o 0 0
J'ai ma vie à vous ra con ter EH
Glo ri a in ex cel sis De o 0 0
J'ai ma vie à vous ra con ter EH

33

cel sis De o 0 0
un car net EH
0
Glo ri a in ex cel sis De o
tou te l'Ir lande dans un car net EH
Et in te rra pax
La li brai rie d'en

37

pa x hom ni bus
Bien tôt je dé di cace
bo na e vo lun
Les po ches per céees je lon ge
ta tis
hom ni bus
fa ce
bo na e vo lun
Les po ches per céees je lon ge
ta tis
ra i la Seine

3

bo na e vo lun
J'ai la tête pleine et pres que
ta tis
six se maines de vant moi
bo na e vo lun ta tis
J'ai la tête pleine et pres que
six se maines de vant moi

3

Lau da mus te
be ne di ci mus te
A do ra mus te
Glo ri fi ca mus te
Lau da mus te
be ne di ci mus te
A do ra mus te
Glo ri fi ca mus te

53

Gra ti as a gi mus ti bi prop ter ma gnam glo ri am tu

Gra ti as a gi mus ti bi prop ter ma gnam glo ri am tu

57

am Lau da mus te be ne di ci mus te A do ra mus te

am Lau da mus te be ne di ci mus te A do ra mus te

62

Glo ri fi ca mus te Gra ti as a gi mus ti bi prop

Glo ri fi ca mus te Gra ti as a gi mus ti bi prop

65

ter ma gnam glo ri am tu am

ter ma gnam glo ri am tu am